

Ashrita Keshav

Ashrita Keshav discovered a latent passion for Kuchipudi under her Guru Shri Kishore Mosalikanti. Prophesied even in her infancy, by her spiritual Guru Swami Chinmayananda, that she would become a renowned dancer, the innate divinity in her performances shines through.

In the short span of her dancing career since her Rangapravesam in May 2009, she has been privileged to perform in several distinguished cultural organizations.

As an integral part of all the major productions of her Guru, she has had the opportunity to hone her skills in all aspects of stage-craft.

A solo career in the last decade, in addition to donning the hat of a teacher, has helped her blossom forth professionally and personally.

With a Masters' degree in Counselling Psychology, Ashrita strives to achieve a balance between family, dance and home. She hopes to continue her voyage of self-discovery through dance as a passion and service to children through her profession, while seeking to promote Kuchipudi through her performances, as a vibrant and graceful dance form.



50 + SOLO PERFORMANCES IN INDIA

35 +
GROUP PERFORMANCES WITH GURUS

8 +
INTERNATIONAL PERFORMANCES



SOLOS - INDIA

- Pune: NrityaSura Bharti Festival
- Salem: NaatyaVizha
- Guruvayoor: Temple programme, 2015
- Pondicherry: Tantrotsav 2018 in Kalarigram
- Palakkad: Chengattur Ayyapan Temple Festival
- Hyderabad: Shilparamam 2018
- Delhi: IRCEN 2019

SOLO TOUR, 2017 - USA

- Washington DC: Chinmaya Mission Regional Centre
- Chicago: Sai Mandir
- Philadelphia: Chinmaya Madhuvan, PA
- New Jersey: Chinmaya Vrindavan, NJ
- Detroit: Chinmaya Balavihar

AWARDS

- Grade 'B' artiste for Doordarshan, Chennai
- 'She' Award for Dance from Viswa & Devji and WE Magazine, 2018
- 'Kalai Kalanjiyam' Award from Kalaikoodam Academy of Performing Arts Trust, Madurai, 2018

Ashrita currently writes with the Sunday Herald, Bengaluru. Her work includes conversations with Bharatanatyam Artistes Smt. Nandini Ramani, Daya Tomiko, Kuchipudi Gurus Shri Kishore and Smt. Padmavani Mosalikanti and Internationally acclaimed Kuchipudi and Contemporary dancer Shantala Shivalingappa

My evolution as an artist and a teacher, over the years, has worked towards making me a better performer, too. Hearing from even a few members of the audience that I impacted them in some way – this is the happiness that I derive from the art and this is what keeps me trudging along.

I admire a lot of people, but choose to tread my own path, drawing inspiration from those around me. I look up to my Gurus Shri Kishore and Padmavani Mosalikanti, in everything I do as an artist. His choreography and dedication to dance inspires me to try and reach out to the moon!

Above all, being a mother and allowing myself to be more than just that, brings me untold joy.





PERFORMANCES WITH GURUS

- Mumbai: National Centre for Performing Arts
- Konark: Konark Dance Festival 2011 & 2016
- The Music Academy: 2011, 2015 & 2017
- Cleveland Thyagaraja Aradhana Festival 2017
- San Diego Fine Arts Festival 2017
- Serendipity Arts Festival, Goa 2018
- Mangalore: Karavali Festival

CONTACT

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